



Dufferin Arts Council

DUFFERIN
ARTS COUNCIL

*inspire
educate
support*

Summer 2016

BANNER IMAGES THROUGHOUT THIS ISSUE ARE DETAILS FROM SHARON WADSWORTH SMITH'S WORK



Reed T. Cooper and the Bursary

Origin Story

During the 1990s and early 2000s Reed Cooper was active in the arts community of Dufferin County. He participated in studio tours, art shows and was a founding member of the Kame & Kettle. In 1990 he and his wife Jane opened the Arielcroft Studio Gallery in Mulmur.

It was a heady time for artists: studio tours were well attended; an abundance of workshops (some run by DACAS) and exhibitions were available. But in spite of a vibrant community, many artists struggled to find the necessary resources to advance their careers.

A year after Reed's death in 2006, his widow Jane approached the Arts Council with a proposal and initial funding to establish an annual bursary in his name. Because of the many students awards made possible through the Endowment Fund, she wanted the bursary award to go to an established artist in mid-career. It could be used to further an artist's education, or help in completing a project that would build on the artist's potential. The idea was met with enthusiasm, followed by a very successful fundraiser.

The annual \$3000 Reed T. Cooper Bursary in Visual Arts is made to an artist (or artists) who is a resident of Dufferin and a member of DAC with at least five years of professional experience and who displays a unique talent and potential for excellence.

Some of Reed's work is still available to those who wish to make further donations.

Contact Jane Cooper: 705-435-0535 or email arielcroft@hotmail.com.

Reed T. Cooper Recipients

Chris(tine) Rogers	2007	dgcg@sympatico.ca
Peter Adams	2008	peteradamsart@hotmail.com
Roslyn Levin	2010	rosyln@artbyroslyn.on.ca
Bridget Wilson	2011	bw@artglass-design.com
Linda Jenetti	2012	ljenetti@rocketmail.com
Ken Hall	2013	ken@kenhallart.com
Pat Burns-Wendland	2014	patburnswendland@gmail.com
Sharon Wadsworth-Smith	2014	wadsworthsmithart@yahoo.ca
Emilia Perri	2015	eperri.88@gmail.com

2014 recipient of the Reed T. Cooper Bursary, Sharon Wadsworth Smith

On 27 May, Sharon will receive her Studio Process Advancement certificate from the Haliburton School of the Arts. Although it was more challenging than she at first thought, this program was one of the most rewarding art experiences of her life. The work was both experimental and investigative, posing questions of established artists about why they create what they do and how can they make it better, more thoughtful, more engaging and contemporary. Since her return home, Sharon has been focusing on a series of paintings of the Island Lake Trail and the creation of a notecard designed to serve as a fundraiser for the Friends of Island Lake.

“My art has definitely changed in some subtle and...positive ways. I have learned so much and look forward to many years of growth because of the Reed Cooper Bursary. I never would have been able to do this on my own and have benefitted...in ways I did not expect.”

To share in Sharon’s exploration of the land and seasons of the Island Lake Trail, look for her autumn show at Al Pace’s Farmhouse Pottery, opening Saturday, 1 October from 11 to 4pm.

Do you have the right stuff for the RCB?

Help us spread the word of the bursary by sharing this information with local visual artists you know or....apply!

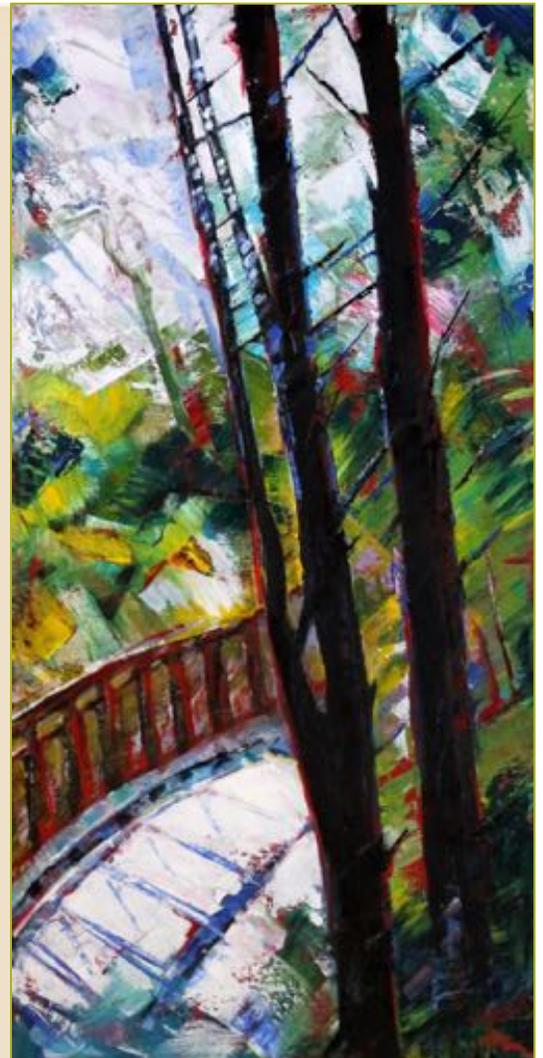
Application deadline is September 30, 2016

Any member of the Dufferin Arts Council, who has worked for at least 5 years as a professional visual artist and who is a resident of Dufferin County, is welcome to apply. Many different types of media are eligible, including but not limited to: painting, sculpture, printmaking, ceramics, fibre, glass, wood, photography and digital/computer generated art.

All applications will be carefully and respectfully considered by a selection committee comprised of a member of the Cooper family, immediate Past President of the Dufferin Arts Council Board, a working artist from Dufferin County not applying for the Bursary, and the recipient(s) of the previous year’s Bursary.

For more information and to apply: Visit the Dufferin Arts Council website at www.dufferinartscouncil.com. On the website you will find information about the bursary, as well as an application form that you can print off and complete.

Info: Patricia Burns-Wendland, DAC Chair of Artist Support, (519) 925-3950, pat.burnswendland@gmail.com



Apply

Sept. 30, 2016

DAC

What we Do!

Highlights, updates and
news



artsVest Sponsorship Program

A heart-felt thank you to our wonderful sponsors!

artsVest is a national sponsorship training and matching fund incentive created by Business for the Arts. The program helps build healthy, prosperous and creative communities across Canada by training arts and heritage organizations on how to forge successful, long-term partnerships with the private sector. artsVest also provides matching incentive grants for new sponsorships to spark local business support of arts and heritage. It is funded in Ontario by the Ontario Trillium Foundation and the Ministry of Tourism, Culture and Sport.

Selected municipalities across Canada partner with Business for the Arts to bring the artsVest program to their communities. In 2015-16 Orangeville brought \$20,000 in matching funds into the area. The Dufferin Arts Council was one of the 5 area arts organizations eligible for this program. We were successful in obtaining sponsorships that artsVest matched for a total of \$4,300. Our sponsors are: Instaplus Printing, TD Canada and Gary Brown Consulting. In-kind sponsors: Forage Restaurant, Black Birch Restaurant and the Mono Cliffs Inn. We are very grateful to our wonderful sponsors.

In addition to the matching funds, artsVest provided a year of sponsorship training including workshops, mentorship and support that will be valuable to DAC to expand our very successful outreach programs: the Anne Laurier Scholarship Fund, the Artists in the Schools Program, the Reed T. Cooper Bursary Program and the Community Support Program.

Headwaters Cultural Symposium

Circle April 2017 on your calendars

The Dufferin Arts Council's submission to the artsVest program was a proposal to conduct a Cultural Symposium for the Headwaters area in concert with the Major Arts Organizations (MAO) in the Headwaters area. The Symposium is planned for April 2017. The short-term objective of the Symposium is to raise awareness in the Headwaters area, and particularly in the business community, of the economic benefits that arts and culture brings to the greater Dufferin County community. The long-term objective is to make the entire Headwaters area a destination for the arts.

The MAO* which have been meeting for almost three years, was formed under the auspices of the Headwaters Tourism Association. Now re-named as the Headwaters Cultural Roundtable (HCR). HCR and DAC are facilitating a breakfast meeting in September that will focus on the economic benefits of cultural planning in rural communities and will serve as a pilot project for the larger Cultural Symposium in April 2017.

*Dufferin Arts Council, Theatre Orangeville, Blues & Jazz, Headwaters Arts, Orangeville Art Group, Orangeville Arts & Culture Committee, the Alton Mill, Dufferin County Museum and Archives, Dufferin Dance Network, Riverbend Artists of Grand Valley, Artists Forum, Town of Caledon Recreation Department, and Lab Partners

Lilac Tree Farm Open Garden Days

June 5 and 12

Three acres of unusual plantings carefully designed to delight. Rare trees. Open 10 am to 4 pm. Admission free.

Lilac Tree Farm, 547231 8 Sideroad, Mulmur, lilactreefarm@gmail.com

Theatre Orangeville

Sweet Dreams: A Tribute To Patsy Cline: June 28-29

Starring Leisa Way & The Wayward Wind Band

This tribute to legendary country singer Patsy Cline takes audiences back in time to spend an evening with the music of one of the greatest entertainers of all time. Backed by a full 5-piece band, (Bruce Ley, Bob Hewus, Fred Smith, Sam Cino & Nathan Smith), you'll hear 30 of Patsy Cline's greatest hits. Leisa Way delivers the songs of Patsy Cline with a pure heart and sensational vocals. Her strong, full, honest voice will thrill any fan.

Excursions

The Hypochondriac: Sept. 29 at Stratford Festival Theatre

A comedy written by Moliere and starring Stephen Ouimette as Argan, the hypochondriac, who is a penny-pinching character obsessed by a list of imaginary ailments. Confusion ensues as a gang of eccentric quacks and his treacherous wife try to fleece him of his fortune, while his lovesick daughter, her dashing lover and his loyal maid attempt to set him straight.

Date: Thursday, September 29, 2016

Departs: 8:30am from Superburger (Primrose) or 8:45am from Orangeville Home Hardware pkg lot

Lunch: On your own

Return: Approx. 7 pm

Cost: \$105 (incl. bus, theatre ticket, bottled water and snacks) - price based on participation by 25 members

Info/book: deannamircheff@hotmail.com or 519-941-7677. Make cheques payable to the DUFFERIN ARTS COUNCIL and mail c/o 794206 3rd Line EHS, Mono L9W 5X8, no later than August 10, 2016



Get
Outside

fun things to do and
see



Global Goings- On

Globe Luncheon Speaker Series: Upcoming

September 12
Fraser and Girard, Musicians

Both Alan Fraser and Marianne Girard have had successful solo careers as performers, recording artists and composers. During that time their paths crossed many times. A few years ago they decided to join minds, hearts and two lifetimes of music to form Fraser and Girard. Their music tells stories of life on the road, of raising families, of a deepening sense of beauty and art. Come and share in their love of music.

October 3
Randy Kaye, Photographer

Randy has travelled the world extensively taking photographs along the way. He has compiled these photographs into a presentation title 'The Photographic Artistry of Randall Kaye'. Randy will take us on a tour of 7 countries through 11 presentations of images and music. Come and travel around the world without leaving Rosemount!

November 7
Sean Cassidy, Author/Illustrator

Originally from Montreal, Sean has spent most of his adult life living and teaching in the Dufferin-Peel area. He taught both elementary and high school before leaving to pursue writing and illustrating books on a full time basis. The birth of his daughter inspired him to begin illustrating children's books. His first illustrations were for, *The Chicken Cat*, written by Stephanie Simpson McLellan. Since then he has illustrated several other children's books as well as written some of his own.

December 5
Janine Dunlop, Ministry of Tourism, Culture and Sport

Janine is a regional advisor for the Ministry of Citizenship and Immigration and International Trade, the aforementioned Ministry of TCS as well as the Ontario Senior Secretariat. She works as local point of contact for Grey, Bruce and Dufferin Counties by delivering a wide range of program, resources, information, planning support, workshops and grants to municipalities and community organizations. She will bring current updates on the Ministries culture portfolio as well as share stories of the cultural landscape in these communities.

January 9

Bernadette Hardaker, General Manager, Theatre Orangeville

Bernadette is a past luncheon speaker, but now she come to us in her new capacity as GM of Theatre Orangeville. She has had a career with CBC radio as well as writing the biographies of local people with her company LifeStories. Now, she adds a new creative challenge to her resume. We look forward to hearing her ideas for the future of Theatre Orangeville.

Globe Luncheon Speaker Series: Enjoyed

March 7

Richard Scarsbrook, Editor, Author

Our speaker, Richard Scarsbrook, is a man of many parts. He has been a teacher, and actor, a musician, but now has become a full-time writer of nine published books. We were given an explanation of how this came to be, along with suggestions for becoming writers ourselves. "Everyone has a story to tell", he claims. Richard outlined the difference between self-publishing and the use of an editor, the merits of each, the value of rejection. "This is a good thing - do not be defeated by it," he said. What delighted this listener was his insistence on knowing the rules of grammar before breaking them. Having cringed upon listening to errors spoken on the CBC, or reading them in the Globe and Mail of all places, I cheered inwardly to myself when Mr. Scarsbrook made that comment. Far from being stuffy, his talk was delightful.

April 4

Ann Clifford, Artist

In her work, Ann uses an astonishing variety of found materials: textiles of all sorts, newsprint, other papers, silicone caulking, and even butter! Some of us will remember the wire horse Ann submitted to our Equestrian Art Show in Palgrave last July. She is a horse lover and trainer, a teacher with the DAC Art in the Schools Programme and has worked with young people of all ages. She has helped many a troubled teen-ager at the Pine River Institute. She comes by this work easily – having grown up in Toronto where her Mother started the After Four Programme.

Ann's enthusiasm is contagious. She kept us enthralled for well past the usual time. We look forward to visiting her at her soon-to-be-opened studio near Mansfield.



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Summer 2016

DAC staff contacts

Board Directors

President	Ken Hall	(519) 925-4003	ken@kenhallart.com
Vice President	Wayne Townsend	(519) 942-7705	waynewilliam@sympatico.ca
Treasurer	Bob Mitchell	(519) 943-1321	bmitchell@netscape.ca
Secretary	Donna Henderson	(519) 942-0917	donmayhen@hotmail.com
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Artists in the Schools	Steve Baker	(519) 923-6579	stevebdac@gmail.com
Artsletter / Eblast	Heidi Von Der Gathen	(519) 217-0348	heidi@at8.ca
Artist Support	Pat Burns-Wendland	(519) 925-3950	pat.burnswendland@gmail.com
Excursions	Deanna Mircheff	(519) 941-7677	deannamircheff@hotmail.com
Special Events	Shelagh Roberts	(519) 942-9164	shelagh.mj@sympatico.ca
DACAS	Ken Topping	(519) 925-2819	ktopping@sympatico.ca
Scholarships	Glenn Godfrey	(519) 941-9610	garageworx@bell.net
Endowment Fund & RCB	Gary Corlett	(519) 925-6406	gcorlett@xplornet.com
Storytellers	Pina Di Leo	(647) 389-2568	blot.associates@live.ca

Support

Luncheon Reservations	Aggie Dean	(519) 939-7492	abdean5555@gmail.com
Social Media	Nanci Malek	(877) 941-7787	promotions@dufferinmuseum.com
Volunteer Coordinator	Lynda Bechard	(519) 942-2964	
Correspondence	Janet Byford / Susan Parker		janel@jbyford.com, susanparker@bell.net
Speaker Support	Isabel Wheelwright	(905) 880-0316	isabelwheelwright@rogers.com

NEXT SUBMISSION DEADLINE

AUGUST 1, 2016 c/o heidi@at8.ca

DAC thanks you!



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519.942.0894 instaplus.ca

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We are very grateful to our wonderful sponsors.